

## **Corina Fletcher MA(RCA) FRSA**

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Corina has spent 25+ years working as a paper engineer and three-dimensional graphic designer, principally working with diverse clients on pop-up and novelty books, cards, sculptures and exhibition design, and also with animators for screen based media.

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### **Employment History**

**2000 onwards Corina & Co.**

**Paper engineering & graphic design, working with clients including;**

**Publishers:** Bloomsbury, Egmont, Hachette, HarperCollins, Macmillan, Nosy Crow, Phaidon, Quarto, Random House, Simon & Schuster, Thames & Hudson, Walker Books etc.

**Graphic and Product Designers:** Trickett & Webb, Big Fish, BoagMcCann etc.

**Museums, Exhibitions and Displays:** Shakespeare Birthplace Trust, Liberty of London, Somerset House, Courtauld Institute, Gilbert Collection, Hermitage Rooms etc.

**TV and Game Developers:** Media Molecule, Sony, Tern TV, Red Kite Animation

**1994 - 2000 Van der Meer Publishing**

Paper engineer and art director, working on numerous pop-up and novelty books, notably *The Architecture Pack* by Deyan Sudjic and *The Kid's Art Pack* by Frank Whitford

**1994 - 1997 MET Studio**

Freelance graphic designer, working on exhibition and museum design, including the D&AD Awards Exhibition at the Saatchi Gallery, English Heritage and The Wellcome Trust

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**Awards**

- 2014 BAFTA Games Awards for work on *Tearaway*, with Media Molecule;  
BAFTA for Artistic Achievement  
BAFTA for Best Mobile and Handheld Game  
BAFTA for Best Family Game
- 2011 British Book Design and Production Award, *The Wychwood Fairies*
- 2011 Royal Society Young People's Book Prize (runner-up), *The Icky, Sticky Book*
- 2010 FNLIJ Award for Best Novelty Book, *Giraffes Can't Dance, Pop-up version*
- 2006 Royal Society Young People's Book Prize, *The Global Garden*

**Other Awards**

- 2001 Royal Society of Arts Graduate Summer School, Dartington
- 1992 Royal Society of Arts Student Design Award / Packaging Design
- 1992 The Worshipful Company of Stationers / Travel Bursary

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- Affiliations**
- Fellow of the Royal Society of Arts
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- Brother of the Artworker's Guild
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- Royal College of Art, Senior Common Room Member

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**Education**

- 1992 - 1994 MA(RCA) Visual Communication, Royal College of Art
- 1989 - 1992 BA Hons Graphic Design, Central St Martin's School of Art
- 1988 - 1989 Foundation in Art, Brighton Polytechnic
- 1986 - 1988 Varndean Sixth Form College, Brighton
- 1982 - 1986 Dorothy Stringer High School, Brighton

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**Brief Bibliography****40+ pop-up titles, including;**

<i>Archipops; New Perspectives</i>	Corina Fletcher / Thames & Hudson
<i>Playbooks: Castle / Pirates / Farm</i>	Corina Fletcher / Nosy Crow
<i>The Night Pirates</i>	Peter Harris & Deborah Allwright / Egmont
<i>King's Cross Station Pop-up Book</i>	John McAslan / Cicada Books
<i>Lost and Found</i>	Oliver Jeffers / Harper Collins
<i>The Wychwood Fairies</i>	Faye Hanson / Macmillan
<i>Guess How Much I Love You</i>	Sam McBratney & Anita Jeram / Walker Books
<i>Giraffes Can't Dance</i>	Giles Andreae & Guy Parker-Rees / Orchard
<i>Charlie and Lola pop-up versions</i>	Lauren Child / Orchard Books
<i>The Sleeping Beauty Theatre</i>	Su Blackwell / Thames and Hudson
<i>The Global Garden</i>	Kate Petty & Jennie Maizels / Eden Project
<i>The Super Science Book</i>	Kate Petty & Jennie Maizels / Random House

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**Part-time and Visiting Lecturing**

1994 onwards Central St Martins / BA Graphic Design  
London College of Printing / BA Graphic Design  
Colchester Institute / BA & HND Graphic Design  
Surrey Institute of Art & Design, (Farnham) / Foundation in Art  
Brighton University / MA Narrative Design

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